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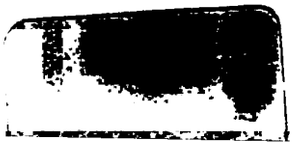

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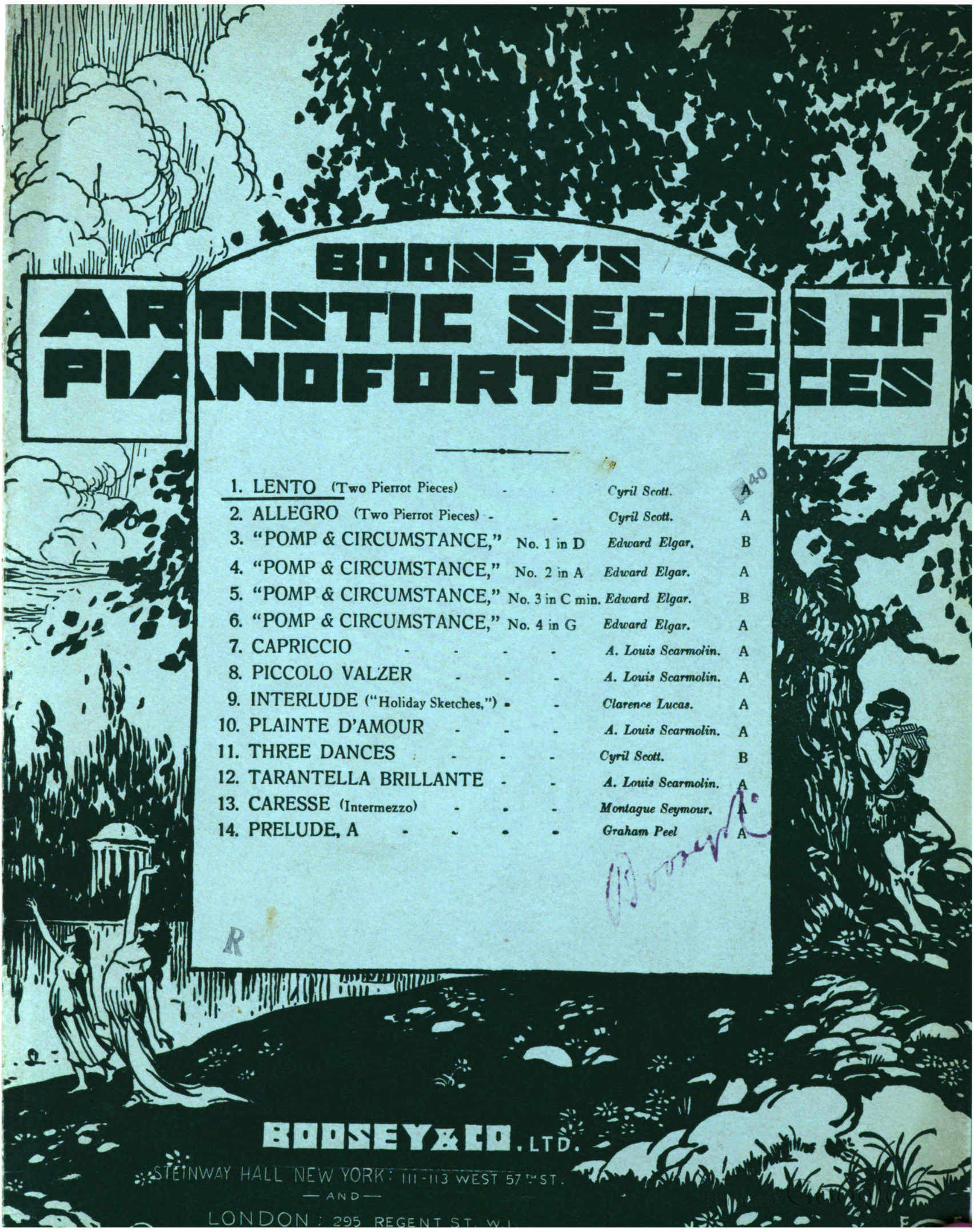

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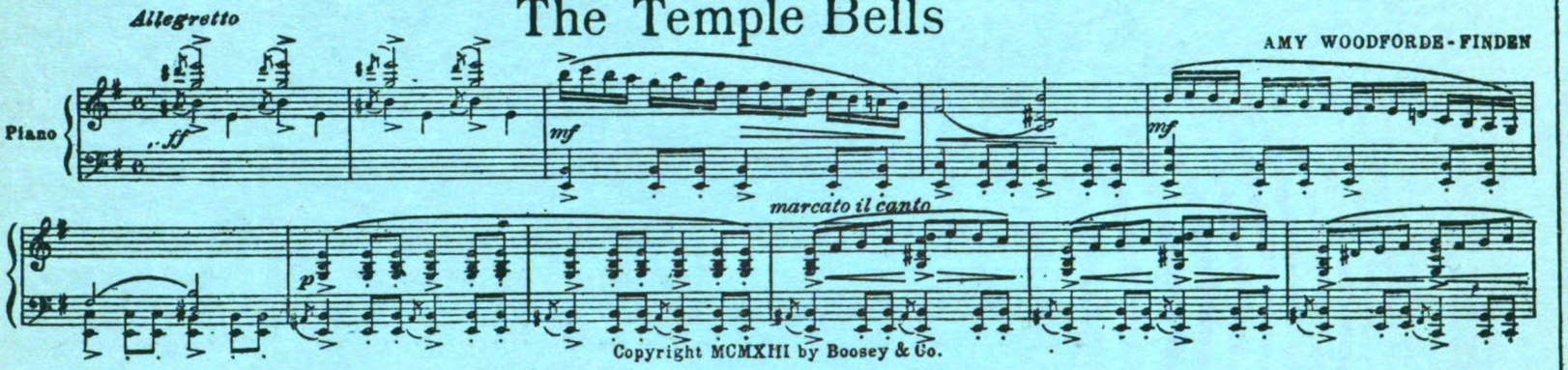

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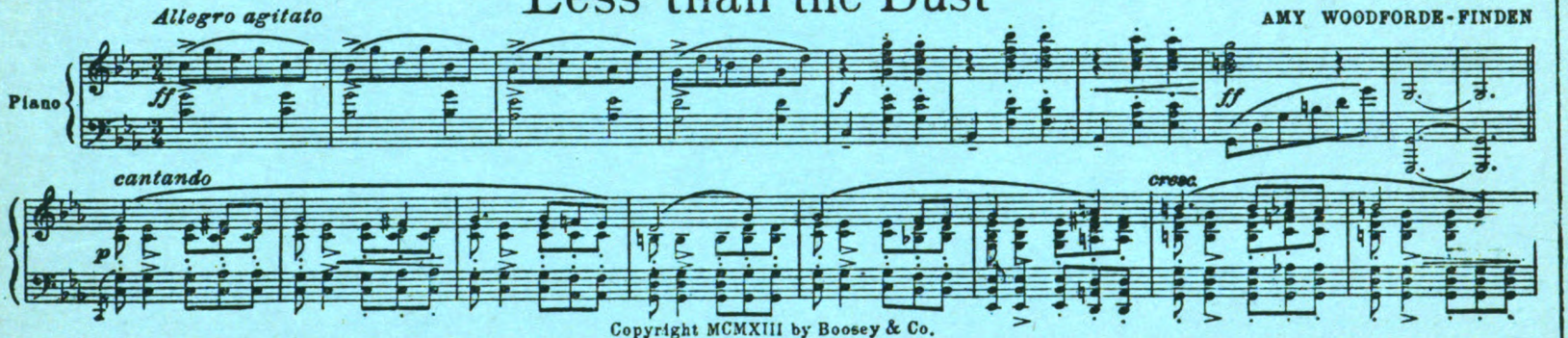

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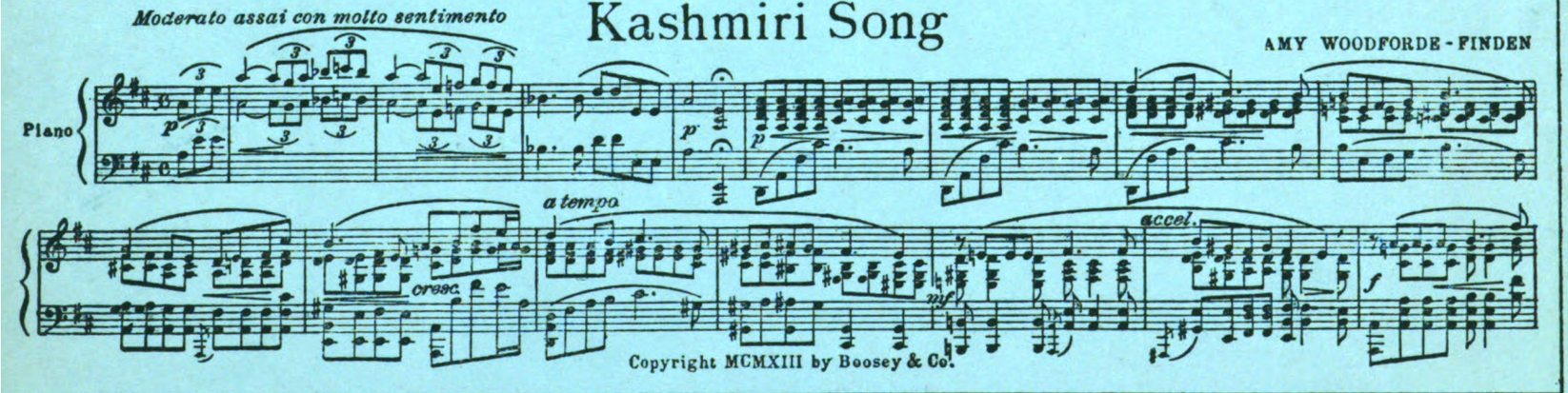

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Till I wake

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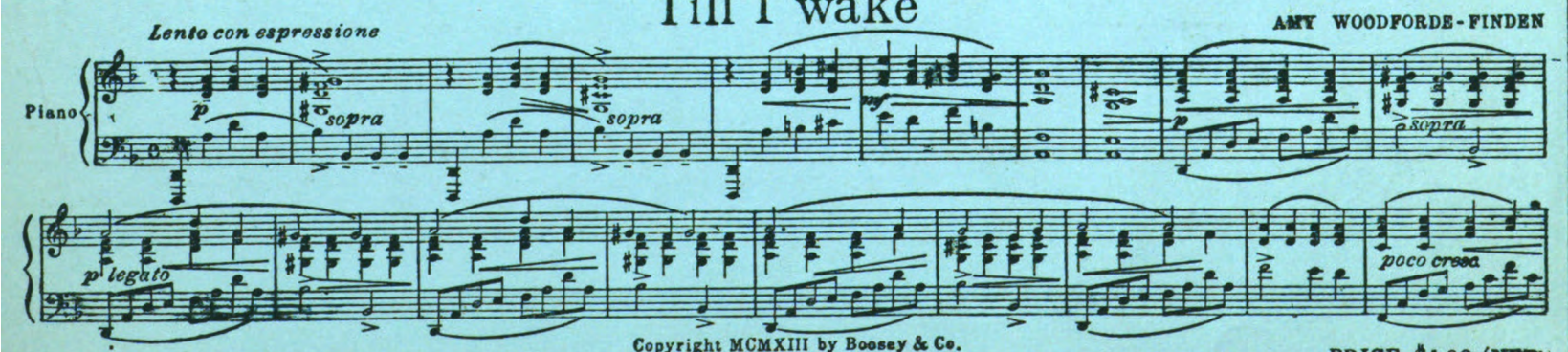

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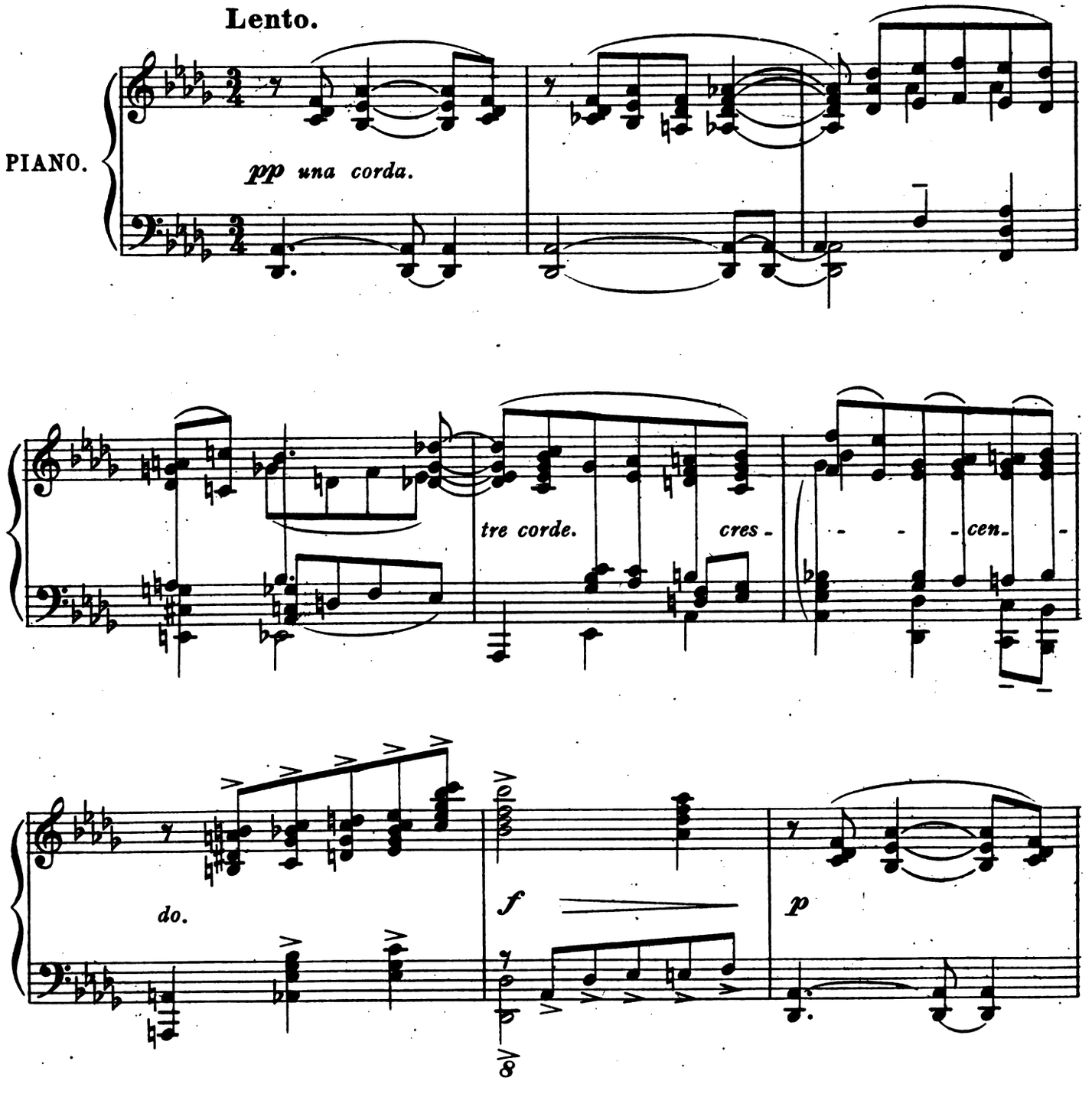
Nº 1. LENTO.

CYRIL SCOTT.



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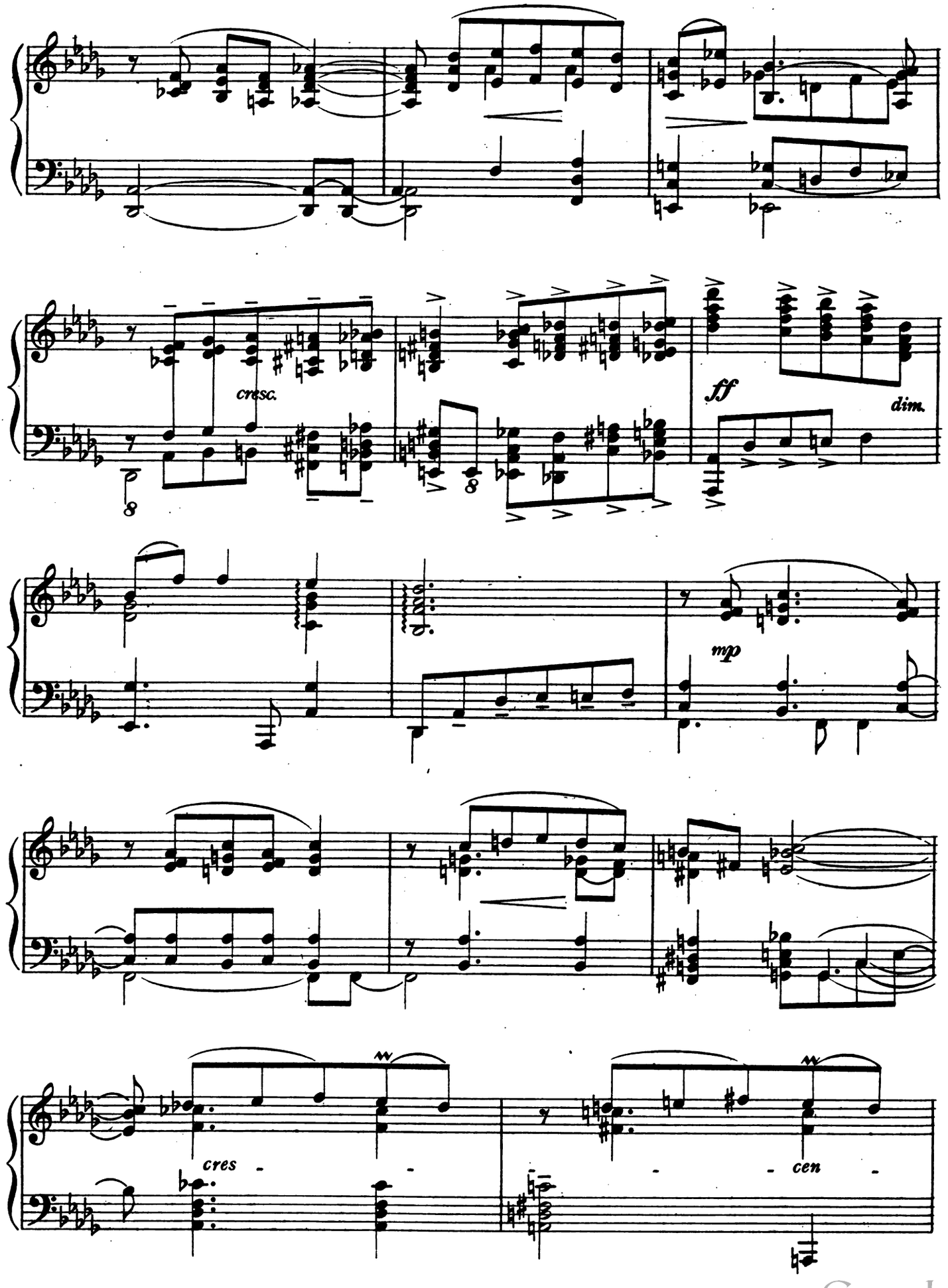

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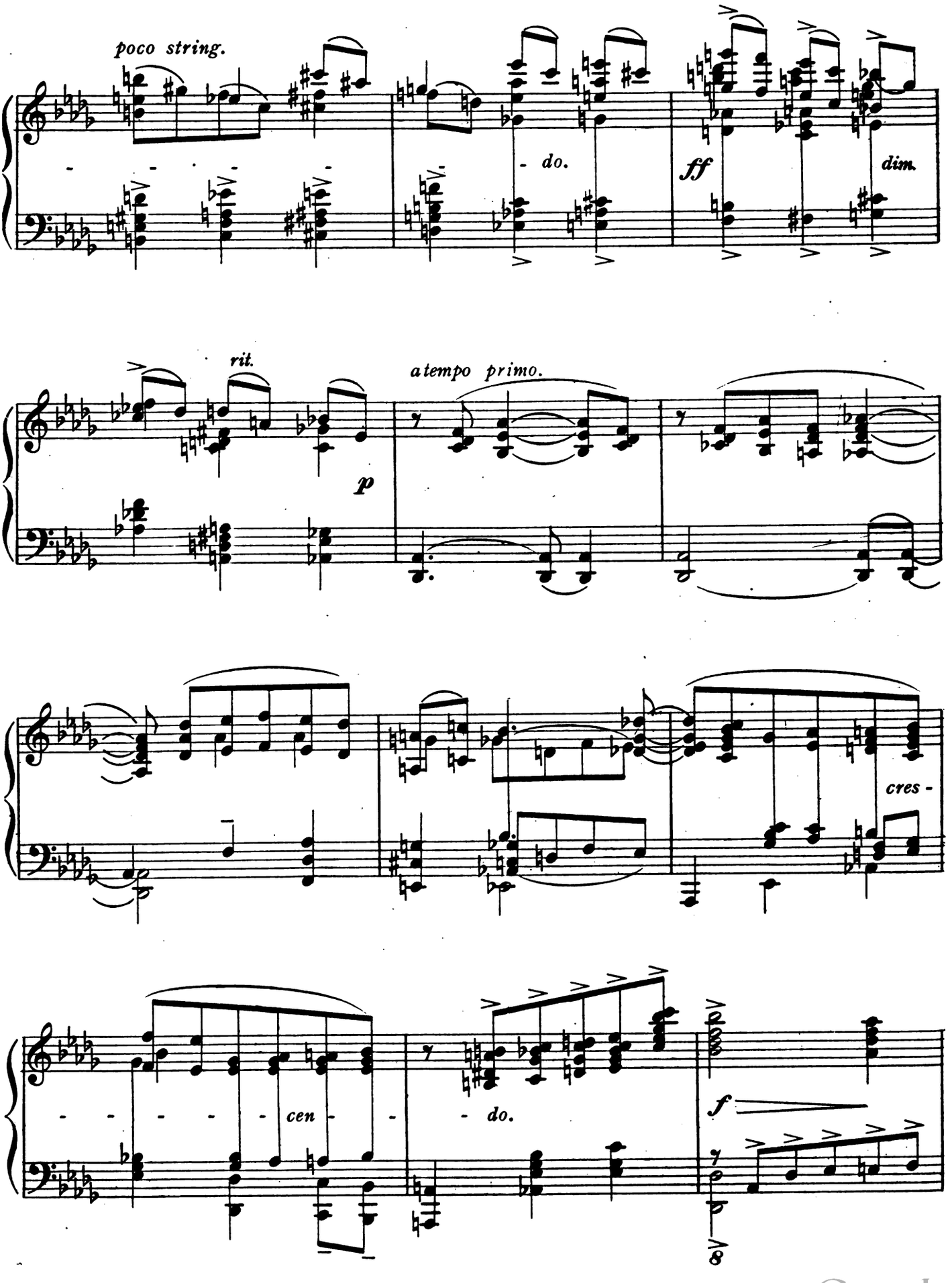

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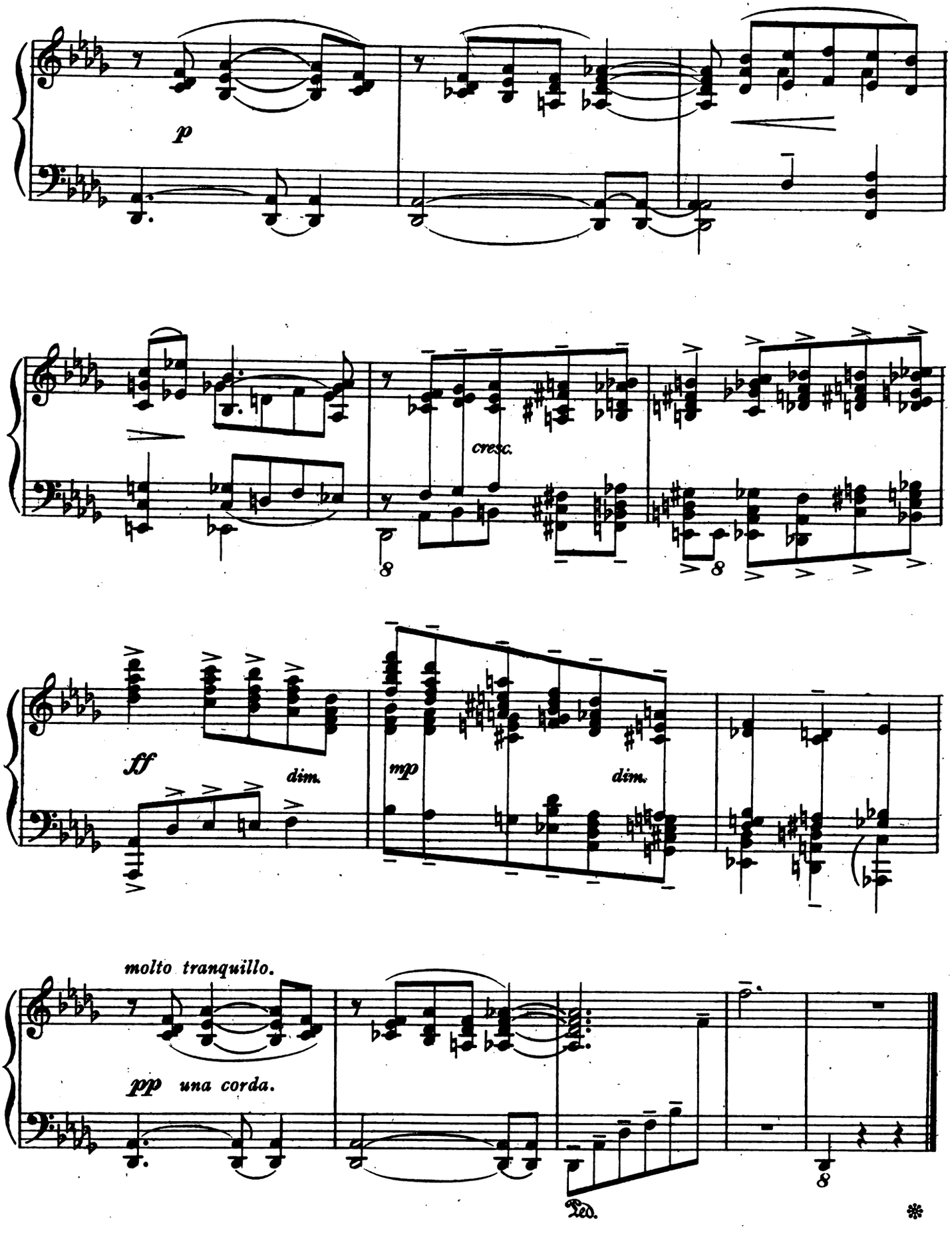

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These "HOLIDAY SKETCHES" which were written at various times during fifteen years of the composer's travels have been collected at the suggestion of the Publishers, and are now published for the first time in the confident expectation that they will win for Clarence Lucas that same recognition from the musical public which he has long enjoyed from the musical profession. The Publishers believe that the Public will have no trouble in discerning the practised hand of an experienced musician in the differentiation of styles among these characteristic pieces.

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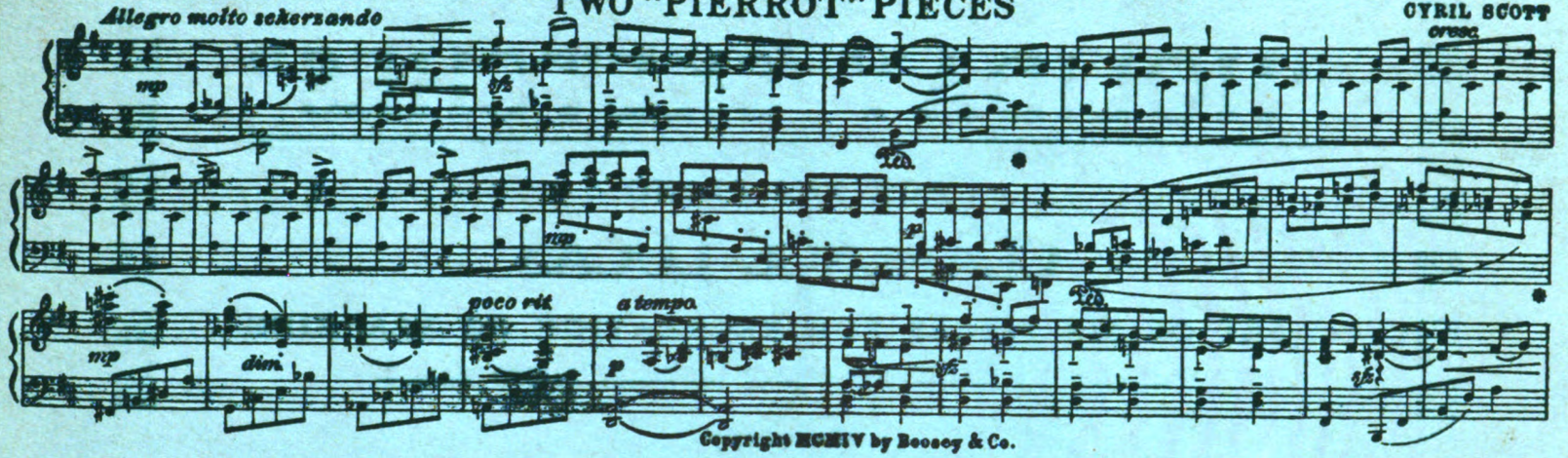
Allegro molto scherzando



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AN INTERLUDE

I remember the way we parted, The day and the way we met;
You hoped we were both broken-hearted, And knew we should both forget.
Swinbourne: "An Interlude."

CLARENCE LUCAS, Op. 61, No. 4

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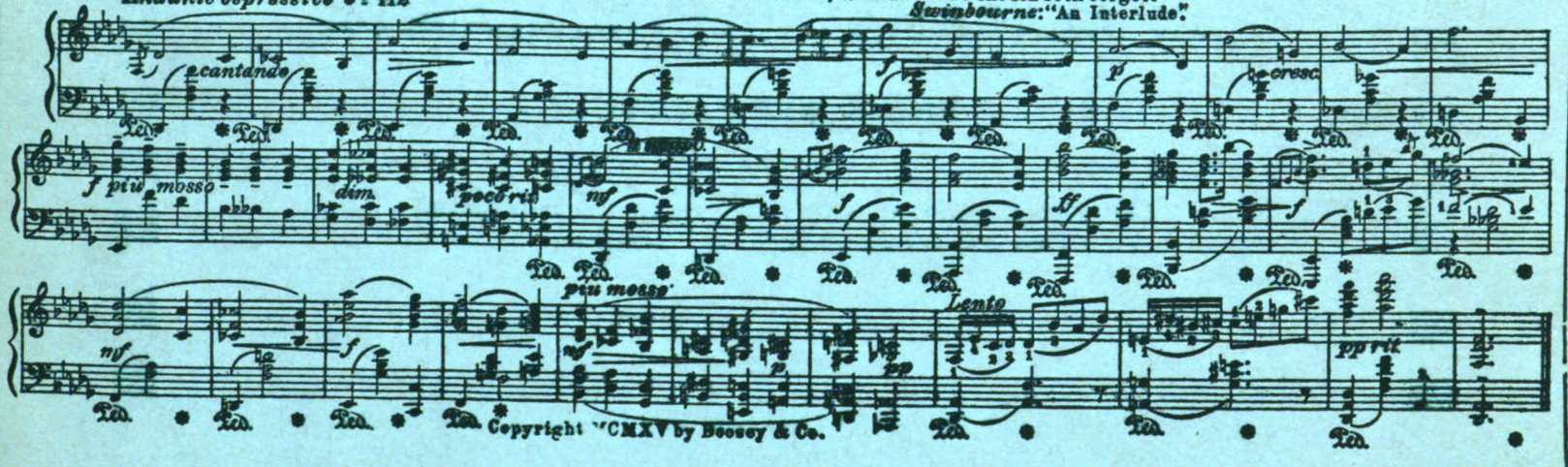

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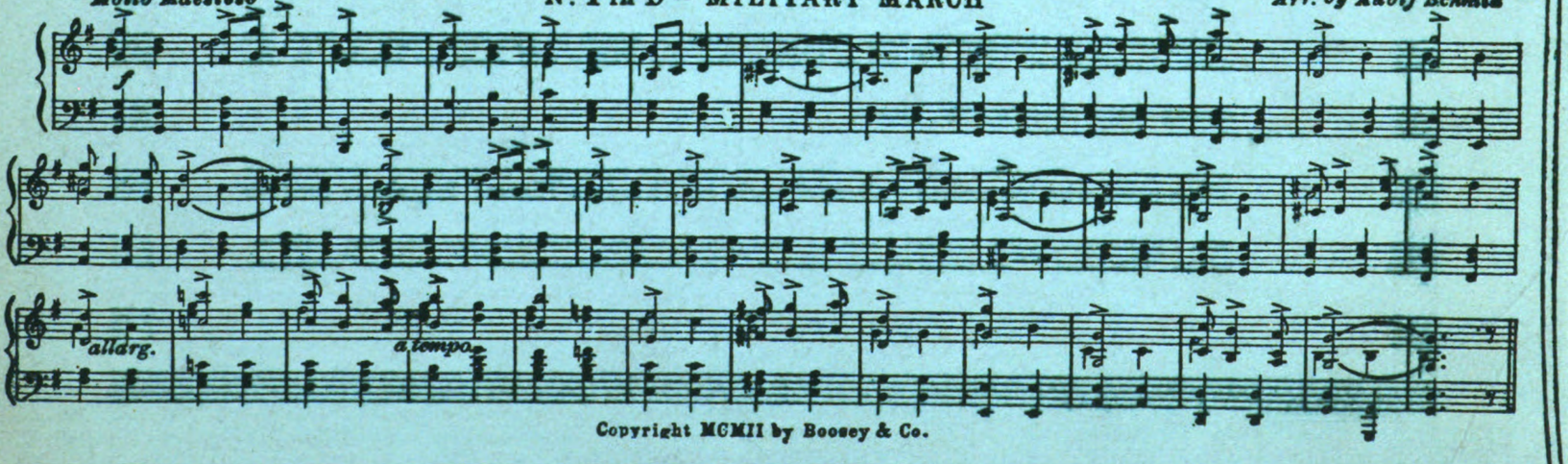
Molto Maestoso



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